

KPFA

PROGRAM

Aug. 17-Aug. 30, 1958

FOLIO

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REPORT TO THE LISTENER

For months we have been considering the question of the basic rate to be charged for subscription to KPFA. The ten-dollar rate has not been changed since 1949 despite almost doubling the amount of time we are on the air, and the presentation of expensive programs such as the live broadcasting of the Carmel Bach Festival. The cost of living has risen almost 30 per cent since that time, and cost of production even more. Higher postal rates, higher utility rates are increasing strains. To charge a rate proportionate to the intrinsic worth of the programs is impossible. It has been suggested that we send the Folio to anyone who subscribes anything, but the frailties of human nature frighten me. These are the two extremes.

Why increase the rates at all? Our rate of growth is slow and the envisaged revenue would not permit the heavy expenditures needed for replacement and new equipment. Not only do we need \$14,000 to replace equipment, but we must face up to the stereo revolution, which we reluctantly can no longer regard as a temporary craze but a step at least comparable to the replacement of 78's by LP. The station could profitably spend \$25,000 for equipment to give the sense of "presence" both in music and drama, live and recorded. And both decency and the need to keep gifted staff members demand that some salaries be raised above the \$400 figure.

Two thousand subscribers answered the last questionnaire, out of 6,500, and 90 per cent of those answering said they would continue to subscribe at a \$15 basic rate. We have consulted with hundreds of people as to the prudent figure, and advice has been neatly divided.

The consensus of the staff is to set the new basic rate at \$12 annually with the hope that each subscriber will add a few dollars for the special capital fund requirements.

Before you resubscribe, please consider whether you can, at least this year, enter the \$25 category.

The rate schedule effective September 1, 1958, is as follows:

ANNUAL SUBSCRIPTIONS

Contributing Subscription	\$25, \$50, \$100
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HAROLD WINKLER, President of
Pacifica Foundation and Executive
Director of KPFA-B.

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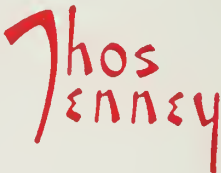
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JAZZ is not a fan magazine, though it will contain profiles of important jazz musicians. JAZZ is not a musicians' trade magazine, though it will contain technical articles on jazz music and the playing of jazz.
JAZZ is a complete journal of jazz issued four times a year.
Each issue will contain a FULL LISTING OF ALL JAZZ LPs released during the previous three months. These will be arranged alphabetically in an attractive and easy-to-read type to enable you to know what has been issued. There will be no reviews in this listing but it will be a buyers' guide to what is available on LP.
Our reviews will cover all types and styles of jazz and our point of view will be to examine the final performance and its value to the music and to the listener.
JAZZ will be a standard reference in the field. Short dispatches from foreign countries, surveys of festivals and jazz schools will be published.
Among well known contributors to JAZZ will be Martin Williams, George Frazier, Charles Edward Smith, George Hoefer, Richard Hadlock.
JAZZ will also encourage critics and scholars who have not yet made a reputation. We believe that there are many people willing and able to write interestingly on this music who have not yet been published.
The entire field of jazz is our specialty—all its personalities, historical and contemporary; all its music, mainstream, modern and traditional, and all its aspects, musicological, sociological, cultural and international.
The first issue will be available in October, 1958.

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P. O. Box 201, Berkeley 4

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight

Dates of future rebroadcasts appear in bold face, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

*Indicates stereophonic broadcast with KQED

No advertisement appearing in this Folio is to be construed as an endorsement of any organization or business by KPFA.

SUNDAY, August 17

- 9:00 ORCHESTRAL CONCERT** (August 9)
BACH Brandenburg Concerto No. 6 (24)
MOZART Violin Concerto No. 7 (26)
HAYDN Symphony No. 102, B \flat major (24)
- 10:30 BOOKS:** Kenneth Rexroth. (August 14)
- 11:00 THE LATEST WITNESS:** Ernest Hanfstaengel, confidant of Adolf Hitler, in a BBC chat with Alan Bullock, Peter Fleming, and Lindley Fraser. (August 15)
- 11:30 HAMLETTO:** Anna Russell. (August 5)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 MISCELLANY**
- 1:45 THE ACTOR'S WORKSHOP:** Jules Irving, managing director, and Robert Symonds, actor, members of this admirable local theatrical enterprise, in a conversation with Theresa Loeb Cone, motion picture and drama critic of the Oakland Tribune.
- 2:15 THE MAGIC FLUTE:** Mozart's comic opera in a performance conducted by Ferenc Fricsay, with Ernst Hafliger, Maria Stader, Rita Streich, Dietrich Fischer-Dieskau, and Josef Greindl. (Decca DX-134) **(AUGUST 20)**
- 4:45 MISCELLANY**
- 5:00 THE STORY OF FOLK MUSIC:** Billy Faier.
- 5:30 ETHNIC MUSIC:** Henry Jacobs. **(AUGUST 20)**
- 6:00 EDUCATIONAL AND RURAL LIFE IN JAPAN:** Jay Gluck, Professor, Wakayama National University, Japan, is interviewed by Byron Bryant. **(AUGUST 23)**
- 6:30 WAY BEYOND THE WEST:** Alan Watts. **(AUGUST 23)**
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis, with records from his private library. **(AUGUST 20)**
VIVALDI Concerto, B \flat major, Op. 9, No. 9 (Kaufman, French Ens.) (ConHall) (9)
D. SCARLATTI Sonata, C minor, L. 9 (Fernando Valenti) (West) (4)
D. SCARLATTI Sonata, B \flat major, L. 250 (Nina Milkina) (West) (3)
TORELLI Sinfonia a Quattro (Milan Ens.—Jenkins) (Wash) (8)
CARISSIMI Oratorio, "Jonas" (Angelicum Ens.—Gerelli) (Vox) (28)
SACCHINI Oedipus at Colonus, Overture (Scarlati Orch.—Caracciolo) (Angel) (5)
PICK-MANGIAGALLI Ronda d'Arlecchini (Enzo Bonzagni, piano) (Col) (2)
PICK-MANGIAGALLI La Ronda d'Aprile (Vera Franceschi) (Parlo) (3)
RESPIGHI Fountains of Rome (NBC—Toscanini) (RCA) (15)
- 8:30 POETRY AND THE AMERICAN:** "A portrait of Robert Frost" by Robert Beloof. Fifteenth in a series of twenty programs produced by KPFA on a grant from the National Association of Educational Broadcasters and the Educational Television and Radio Center. **(AUGUST 18)**
- 9:00 THE PLAYBOY OF THE WESTERN WORLD:** The play by J. M. Synge, with Siobhan McKenna, Cyril Cusack, Seamus Kavanaugh, and Maire Keane. (Angel 35357/8) **(AUGUST 28)**

MONDAY, August 18

- 9:00 CHAMBER MUSIC** (August 9)
TELEMANN Sonatas, C minor & E minor (22)
STAMITZ Quartet, A major, Op. 14 No. 5 (16)
BEETHOVEN String Trio, D major, Op. 8 (25)
SCHUBERT Octet, F major, Op. 166 (50)
- 11:00 COMMENTARY:** Russell Kirk (August 16)
- 11:15 ORCHESTRAL CONCERT**
BERLIOZ Waverley Overture (Nat'l Orchestra Alumni—Barzin) (Col 5176) (9)
NIELSEN Flute Concerto (Jespersen, Orch.—Jensen) (Lon 1124) (23)
HINDEMITH The Four Temperaments (Fleisher, Orch.—Goldberg) (Epic 3356) (27)
MAHLER Symphony No. 1, D major (Pittsburgh—Steinberg) (Cap 8224) (50)
- 1:10 MEET THE COMPOSER:** Leon Kirchner is interviewed by Alan Rich. (August 15)
- 1:55 CHAMBER MUSIC** (August 15)
KIRCHNER Sonata Concertante (19)
KIRCHNER Trio (17)
SCHUBERT Quartet, G major, Op. 161 (45)
- 3:15 THE BET:** A short story by Anton Chekhov, dramatized by the BBC "Thirty-Minute Theater."
- 3:45 POETRY AND THE AMERICAN:** "A Portrait of Robert Frost" by Robert Beloof. (August 17)
- 4:20 RABBIT HILL:** By Robert Lawson, read by Kathy McCreary.
- 4:40 BLUE MYSTERY:** By Margot Benary-Isbert, read by Eleanor McKinney.
- 5:00 CHAMBER JAZZ:** The Kenney Clark group plays works by the French composer and critic Andre Hodeir. (Epic 3376)
- 5:30 MUSIC BY MOZART**
Divertimento, E \flat major, K. 289 (Vienna Wind Octet) (Epic 3081) (12)
Four Concert Arias for Tenor (Waldemar Kmentt) (Epic 3076) (24)
Violin Concerto No. 5, A major (Grumiaux, Orch.—Paumgartner) (Epic 3157) (26)
Concertone, C major, K. 190 (Vienna Symphony—Swoboda) (West 18550) (24)
"Coronation" Mass, K. 317 (Berlin Choir, Orch.—Markevitch) (Decca 9805) (25)
- 7:30 SOVIET PRESS AND PERIODICALS:** William Mandel. **(AUGUST 19)**
- 7:45 NEWS**
- 8:00 COMMENTARY:** Coleman Blease. **(AUGUST 19)**
- 8:15 MISCELLANY**
- 8:30 PART-TIME PRISONER:** The story of a prisoner-rehabilitation plan—new to California—now in effect in Santa Clara County. Participants: Melvin Hawley, Sheriff; George Williams, Rehabilitation Officer; and four prisoners and their wives. A KPFA-produced documentary. **(AUGUST 29)**
- 9:25 AMERICAN COMPOSERS:** The first of two programs by Alan Rich, produced for the Canadian Broadcasting Corporation. **(AUGUST 22)**

9:55 AMERICAN MUSIC

COWELL Toccanta
(Boatwright, Chamber Ens.) (Col 4986) (20)
RUGGLES Evocations, for Piano
(John Kirkpatrick) (Col 4986) (15)
MOORE Clarinet Quintet
(Oppenheim, New Music Qt.) (Col 4494) (23)

TUESDAY, August 19

9:00 ORCHESTRAL CONCERT (August 11)

SCHUBERT Symphony No. 2, B \flat major (28)
MAHLER Symphony No. 2, C minor (80)

10:50 COMMENTARY: Coleman Blease. (August 18)

11:10 CHAMBER MUSIC

HAYDN Quartet, C major, Op. 76 No. 3
(Galimir Quartet) (Period 504) (24)
SCHUBERT Trio, E \flat major, Op. 100
(Busch-Serkin Trio) (Col 4654) (40)
DVORAK Trio, G minor, Op. 26
(Fournier, Janigro, Badura-Skoda)
(West 18398) (28)
BEETHOVEN Quartet, C major, Op. 59 No. 3
(New Music Quartet) (Bartok 909) (26)

1:15 CRITICS' CIRCLE: "The Mass Man, Jose Ortega y Gasset." A discussion moderated by Hal Bronstein. (August 14)

2:15 CONTEMPORARY MUSIC

GLANVILLE-HICKS Etruscan Concerto
(Chamber Ens.—Surinach) (MGM 3357) (18)
KRENEK Organ Sonata
(Russell Wichmann) (Festival) (17)
VIRGIL THOMSON Variations on Sunday-School
Tunes, for Organ
(Marilyn Mason) (Eso 522) (21)
BERG Violin Concerto
(Goldberg, Orch.—Steinberg) (Festival) (28)

4:00 SOVIET PRESS AND PERIODICALS: William Mandel. (August 18)

4:20 ENCOUNTERS WITH ANIMALS: "Wilhelmina, the Whip Scorpion", first in a series of four talks by Gerald Durrell, produced by the BBC for schools.

4:40 THE WISDOM TREE: by Emma Hawkrigde, read by Jack Taylor.

5:00 CONTEMPORARY MUSIC

BLOCH Concerto Grosso No. 2
(Studio Orch.—Solomon) (MGM 3422) (22)
ORFF Catullia Carmina
(Bavarian Ensemble—Jochum) (Decca 9824) (38)
STRAVINSKY The Rite of Spring
(Paris Conservatory—Monteux) (RCA 2085) (33)

6:45 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (AUGUST 20)

7:00 NEWS

7:15 COMMENTARY: Dr. Walter Marseille (AUG. 20)

7:30 MISCELLANY

7:45 GOLDEN VOICES: Annotated by Anthony Boucher, with records from his private collection. (AUGUST 21)

ROSSINI Il barbiere di Siviglia: Manca un foglio; a un dottor della mia sorte
MOZART Don Giovanni: Nella bionda; Sextet (Souez, Helletsgruber, Mildmay, von Pataky, Henderson); O statua gentilissima (John Brownlee)

8:15 MISCELLANY

8:30 THE PREVENTION OF JUVENILE VIOLENCE IN CALIFORNIA: A panel discussion on what the community can do and is doing. Participants: Harold Meyer, executive secretary, San Francisco Boys' Clubs; E. P. Stephenson, director of Neighborhood House, Richmond; Bruce Gates, general secretary, Oakland YMCA; and Dr. Jack London, Dept. of Education, U. C. Moderator: Elsa Knight Thompson. (AUG. 22)

9:30 MORLEY QUARTERCENTENARY CONCERT: A program of music by the Elizabethan composer (1557-1603) recorded by the BBC at the 1957 Aldeburgh Festival.

10:00 JAZZ TODAY: Bill Pryor.

*10:30 STEREOPHONIC CONCERT (KPFA and KPFB-KQED).

BRAHMS Symphony No. 1, C minor
(Boston Sym.—Munch) (RCA GCS-42)

WEDNESDAY, August 20

9:00 ORCHESTRAL CONCERT (August 14)

PERGOLESI Concertino, B \flat major (12)
MOZART Piano Concerto No. 6, B \flat major (23)
HAYDN Symphony No. 92, G major (24)
BOCCHERINI Cello Concerto, B \flat major (23)
SCHUBERT Symphony No. 3, D major (28)

11:00 COMMENTARY: Dr. Walter Marseille. (Aug. 19)

11:20 RECOLLECTIONS OF JOSEPH CONRAD: A program compiled and introduced by Vincent Brome, produced by Douglas Cleverdon for the BBC.

11:50 MOZART'S "MAGIC FLUTE" (August 17)

2:20 MISCELLANY

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (August 17)

4:00 REPORT TO THE LISTENER: Harold Winkler. (August 19)

4:15 EDDIE AND GARDENIA: By Caroline Haywood, read by Ben Bortin.

4:30 PERSIAN CARAVAN: An Adventure in Iran. A program of songs, folk tales, and poetry by the children of the fifth Summer Workshop in International Living of the First Unitarian Church, Berkeley.

5:00 ETHNIC MUSIC: Henry Jacobs. (August 17)

5:30 BRITISH WEEKLIES

5:45 BAROQUE MUSIC

LALANDE Symphonies pour les Soupers du Roi
(Leclair Ens.—Paillard) (West 18538) (22)
CHARPENTIER Mass and Symphony "Assumpta est Maria"
(Paris Ens.—Martini) (Vox 8440) (47)
LULLY Miserere
(Deller, Ritchie, Ens.—Lewis) (OL 53003) (30)

7:30 NEWS

7:45 COMMENTARY: Victor C. Ferkiss. (AUGUST 21)

8:00 SCIENCE NEWS: Compiled from newswires and periodicals by Chuck Levy. (AUGUST 23)

8:15 MISCELLANY

8:30 STUDIO CONCERT: Betty Holman Young, pianist

STRAVINSKY Sonata (1924)
BARTOK Suite for Piano, Op. 14
PROKOFIEV Sonata No. 7, Op. 83
BARBER Excursions

9:30 FEDERAL AID FOR SCIENCE TRAINING: A panel recorded in connection with the recent U.C. annual National Meeting, American Society for Engineering Education. Participants: Ralph A. Morgan, William T. Alexander, F. C. Linavall, H. L. Hazen, and Murrrough P. O'Brien. Moderator: Harmer E. Davis.

10:00 WUTHERIN' 'EIGHTS: A drama by Emily Bronte and Marvin Mellobell, produced for the CBC by the Rawhide Little Theater.

10:15 DIE SCHONE MULLERIN: Schubert's song-cycle in a performance by Peter Pears, tenor, and Benjamin Britten, piano, recorded by the BBC at the 1955 Aldeburgh Festival, rebroadcast by request.

THURSDAY, August 21

9:00 CHAMBER-CHORAL CONCERT (August 11)

STRAVINSKY Septet (12)
STRAVINSKY Three Pieces for Quartet (6)
STRAVINSKY In Memoriam, Dylan Thomas (8)
STRAVINSKY Les Noces (25)
BACH Cantata No. 140 (30)

10:40 COMMENTARY: Victor C. Ferkiss. (August 20)

11:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 34, D minor
(Vienna Sym.—Sternberg) (Haydn 1002) (24)

MOZART Piano Concerto No. 18, B \flat major
(Henkemans, Orch.—Pritchard) (Epic 3047)
(28)

BARTOK Piano Concerto No. 2
(Farnadi, Orch.—Scherchen) (West 18277) (30)

BRAHMS Symphony No. 4, E minor
(N. Y. Phil.—Walter) (Col SL-200) (40)

1:10 **MEASURE FOR MEASURE:** Shakespeare's comedy
in a BBC World Theater production. (Aug. 10)

3:15 **CHAMBER MUSIC**

HAYDN Quartet, F major, Op. 50 No. 5
(Schneider Qt.) (Haydn HSQ-24) (22)

MOZART Quintet, D major, K. 593
(Katims, Budapest Qt.) (Col 4143) (26)

BEETHOVEN Variations on "La ci darem la
mano"
(Vienna Wind Trio) (West 18189) (10)

4:20 **LET'S JOIN IN:** "The Adventures of the Little
Field Mouse", a BBC production for schools.

4:40 **GIANT AT THE CROSSROADS:** By Ilin and
Segal, read by Jack Taylor.

5:00 **GOLDEN VOICES:** Anthony Boucher. (August 19)

5:30 **ORCHESTRAL CONCERT**

SCHUBERT "Italian" Overture, D major
(Hamburg—Winograd) (MGM 3362) (9)

SCHUMANN Overture, Scherzo and Finale
(Israel Phil.—Kletzki) (Angel 35373) (20)

DVORAK Violin Concerto, A minor
(Milstein, Orch.—Steinberg) (Cap 8382) (30)

STRAUSS Alpine Symphony
(Dresden Orch.—Bohm) (Decca 9970) (50)

7:30 **THE NEW IMPACT OF SCIENCE:** Another in a
series of monthly talks by Albert English,
Associate Prof. of Electrical Engineering, U.C.

8:00 **COMMENTARY:** Sidney Roger. (AUGUST 22)

8:15 **MISCELLANY**

8:30 **OUR LIBERTIES AND OUR LIBRARIES:** Quincy
Howe, noted radio newscaster and commen-
tator, addresses the American Library Asso-
ciation at its recent convention in San Fran-
cisco. (AUGUST 25)

9:15 **JAZZ ARCHIVES:** Philip F. Elwood. Fats Waller
and his Rhythm: further adventures with one
of the most entertaining and proficient of all
jazz combos. (AUGUST 22)

9:45 **BOOKS:** Kenneth Rexroth. (AUGUST 24)

10:15 **PADRE SOLER:** a group of harpsichord sonatas
by this disciple of Scarlatti, played by Fernando
Valenti. (West 18623)

FRIDAY, August 22

9:00 **ORCHESTRAL CONCERT** (August 16)

MOZART Andante for Flute, K. 315 (9)

GLUCK Flute Concerto, G major (15)

BERWALD Symphony, E \flat major (23)

HINDEMITH Symphony "Harmonie der Welt"
(40)

BLACHER Paganini Variations (17)

10:50 **COMMENTARY:** Sidney Roger. (August 21)

11:10 **AMERICAN COMPOSERS:** First of two talks by
Alan Rich, followed by a program of music by
Cowell, Ruggles, and Moore. (August 18)

12:45 **THE PREVENTION OF JUVENILE VIOLENCE IN
CALIFORNIA:** A panel discussion moderated by
Elsa Knight Thompson, with Harold Meyer,
E. P. Stephenson, Bruce Gates, and Dr. Jack
London. (August 19)

1:45 **ORCHESTRAL-CHORAL CONCERT**

HAYDN Symphony No. 93, D major
(Royal Phil.—Beecham) (Col 4374) (24)

HAYDN Missa St. Joannis de Deo
(Danish Choir, Orch.—Woldike) (Haydn 2064)
(42)

MOZART Missa Brevis, D major
(Salzburg Ens.—Paumgartner) (Epic 3323) (20)

SCHUBERT Symphony No. 5, B \flat major
(Concertgebouw—Zecchi) (Epic 3258) (26)

BRAHMS Song of the Fates
(Vienna Choir, Orch.—Swoboda) (West 18062)
(16)

SCHUMANN Symphony No. 1, B \flat major.
(Suisse Romande—Ansermet) (Lon 491) (31)

4:20 **INDIAN TALES:** Jaime d'Angulo.

4:40 **FUN WITH MUSIC:** Laura Weber and entourage.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (August 21)

5:30 **THE STORY OF FOLK MUSIC:** Billy Faier.
(AUGUST 24)

6:00 **CHAMBER ENSEMBLES**

SPOHR Octet, E major
(Vienna Octet) (London 1610) (27)

HINDEMITH Kammermusik, Opus 24 No. 1
(Little Symphony—Millar) (Fantasy 5001) (17)

CHAUSSON Concerto, D major, Op. 21
(Francescatti, Casadesus, Guilet Qt.)
(Col 4998) (36)

7:30 **NEWS**

7:45 **COMMENTARY:** Robert Tideman. (AUGUST 23)

8:00 **MISCELLANY**

8:15 **MEN AND ISSUES:** Robert Schutz interviews
prominent figures on important world issues.
(AUGUST 24)

8:45 **AN AMERICAN IN RUSSIA:** Dr. Peter Odegard,
Professor of Political Science, U.C., has just
returned from an extensive Russian tour. In
this program he talks with Harold Winkler
about his impressions.

9:45 **CONTEMPORARY MUSIC**

BEN WEBER Episodes, Opus 26-A
(William Masselos) (MGM 3556) (12)

STEFAN WOLPE Ten Songs from the Hebrew
(Carmen, Lishner) (Col 5179) (23)

BLOCH Violin Sonata No. 2 "Poeme Mystique"
(Heifetz, Smith) (RCA 2089) (21)

HOVHANESS Quartet No. 2, Op. 112
(Studio Ensemble) (MGM 3517) (11)

SATURDAY, August 23

9:00 **BAROQUE MUSIC** (August 12)

A. SCARLATTI St. John Passion (52)

PURCELL Ode for St. Cecilia's Day (50)

10:45 **COMMENTARY:** Robert Tideman. (August 22)

11:00 **SCIENCE NEWS:** Chuck Levy. (August 20)

11:15 **EDUCATIONAL AND RURAL LIFE IN JAPAN:**
Jay Gluck, of Wakayama National University,
Japan, is interviewed by Byron Bryant.
(August 17)

11:45 **WAY BEYOND THE WEST:** Alan Watts.
(August 17)

12:15 **CHAMBER MUSIC**

MOZART Quartet, D minor, K. 173

(Barylli Quartet) (West 18591) (20)

CLEMENTI Sonata, B minor, Op. 40, No. 2
(Artur Balsam) (ConHall 1641) (23)

CHERUBINI Fugal Suite

(Aeolian Quartet) (Lyri 24) (17)

SCHUMANN Fantasy-Pieces for Clarinet
(Kell, Rosen) (Decca 9744) (13)

1:45 **CONTEMPORARY POETRY OF FOREIGN LANDS:**
Ireland. One in a series produced by WGBH,
Boston, broadcast as part of a tape exchange.

2:00 **CHRISTIAN HISTORIANS AND HISTORIANS OF
CHRISTIANITY:** A talk by T. D. Seymour
Bassett, Associate Professor, Division of Hu-
manities, University of Vermont. (Recorded at
U.C. by Franz Klitza.) (AUGUST 26)

2:55 **FRA DIAVOLO:** An opera-comique by Daniel
Auber (1782-1871), performed by the Saxon
State Opera under Karl Elmendorff, with Irma
Beilke, Hans Hopf, Gottlob Frick, and Kurt
Bohme. (Urania 204)

4:30 **THEODORE BIKEL AT HOME:** Another informal
session with the noted actor and folksinger
and his guests.

5:30 **FRENCH WEEKLIES**

5:45 **ORCHESTRAL CONCERT**

HAYDN Symphony No. 77, B \flat major
(Chamber Orch.—Swoboda) (ConHall 30) (23)

MENDELSSOHN Two-Piano Concerto, E major
(Frugoni, Mrazek, Orch.—Swarowsky)
(Vox 8350) (27)

BRUCKNER Overture, G minor
(Hague Orch.—Otterloo) (Epic 6006) (14)

7:00 **IN THE LAST ANALYSIS:** Another in the month-
ly series of conversations between Paul A.
Baran, Professor of Economics, Stanford, and
Robert Schutz.

- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Compiled by Byron Bryant.
- 7:45 **COMMENTARY:** Donald Henry. (AUGUST 25)
- 8:00 **THE POLITICAL ANIMAL:** Another in the series on books and ideas, by Norman Jacobson, Associate professor of Political Science and Vice-Chairman of the Department, U.C. (AUGUST 29)
- 8:30 **KPFA GRAB-BAG:** A time reserved each week for last-minute program arrivals of special topical importance.
- 9:30 **CLASSICAL RECORD REVIEW:** Alan Rich. (AUGUST 30)
- 10:00 **RECENT RELEASES**
- 11:00 **MIDNIGHT SPECIAL:** Songs and ballads with Barry and Helen Olivier and the folks who come around.

SUNDAY, August 24

- 9:00 **CHAMBER MUSIC** (August 16)
 BEETHOVEN String Trio, E \flat major (40)
 MOZART Quartet, B \flat major, K. 589 (27)
 HUMMEL Quartet, G major (19)
- 10:30 **BOOKS:** Kenneth Rexroth. (August 21)
- 11:00 **MEN AND ISSUES:** Robert Schutz and guest. August 22)
- 11:30 **TEEN-AGERS' DOCTOR:** Dr. Arthur Roth, founder of the teen-age clinic at the Kaiser Foundation Medical Center in Oakland, is interviewed by Elsa Knight Thompson. (AUGUST 29)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **THE HUMANISM OF OROZCO:** A talk by Dr. Alma Reed, interpreting the great Mexican painter and muralist. (Lent to KPFA by the American Humanist Association in Chicago.) (AUGUST 28)
- 2:15 **OPERATIC DOUBLE BILL**
 MONTEVERDI II Ballo dell'Ingrate
 (Deller Consort, Chamber Ensemble)
 (Bach Guild 567) (55)
 SCHOENBERG Moses and Aaron
 (Hans Hermann Fiedler, Helmut Krebs,
 North German Radio Chorus and Orchestra—
 Rosbaud) (Columbia K3L-241) (95)
- 4:45 **MISCELLANY**
- 5:00 **STORY OF FOLK MUSIC:** Billy Faier. (August 22)
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (AUGUST 27)
- 6:00 **IMPRESSIONS OF ISRAEL:** A talk by Mary Montgomery Clawson, author of "Letters from Jerusalem" (Abelard-Schuman, 1957) (AUGUST 27)
- 6:30 **WAY BEYOND THE WEST:** Alan Watts. (AUGUST 30)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (AUGUST 27)
 VIVALDI Concerto, F major, F. 12 No. 10
 (Milan Ens.—Jenkins) (Wash) (14)
 D. SCARLATTI Sonata, D major, L. 213
 (Fernando Valenti) (West) (3)
 ALBINONI Sonata, A major, Op. 2 No. 3
 (Virtuosi da Roma) (Angel) (10)
 CLEMENTI Two-Piano Sonata, B \flat major
 (Gorini, Legrenzi) (Voce) (7)
 BOCCHERINI Quintet, D minor
 (Quintetto Boccherini) (Angel) (13)
 FIOCCO Arioso
 (Leon Goossens, oboe) (Col) (3)
 PIZZINI Strapaese
 (RAI Orch.—Ferrero) (Cetra) (4)
 VERDI Laudi alla Vergine
 (Vienna Choir, Ens.—Swoboda) (ConHall) (6)
- 8:30 **POETRY AND THE AMERICAN:** "19th Century Poetry" with Robert Beloof and Don Geiger. Sixteenth in the series produced under a grant from NAEB-ETRC. (AUGUST 25)
- 9:00 **AUCASSIN AND NICOLETTE:** A 13th Century French musical fable, newly translated and adapted by Rene Hague. A BBC World Theater production starring Marius Goring. (SEPTEMBER 4)
- 10:00 **ORCHESTRAL CONCERT**
 SCHUMANN Manfred Overture
 (Bamberg Orch.—Lehmann) (Decca 9905) (13)
 PERLE Rhapsody for Orchestra
 (Louisville—Whitney) (Lou 545-9) (11)
 MAHLER Symphony No. 10, F \sharp major
 (Vienna—Scherchen) (West 2220) (30)

MONDAY, August 25

- 9:00 **MUSIC BY MOZART** (August 18)
 Divertimento, E \flat major, K. 289 (12)
 Four Concert Arias for Tenor (24)
 Violin Concerto, A major, K. 219 (26)
 Concertone, C major, K. 190 (24)
 Coronation Mass, K. 317 (25)
- 11:00 **COMMENTARY:** Donald Henry. (August 23)
- 11:15 **SONGS OF WORLD WAR I:** Byron Bryant in the last three programs devoted to this period, with songs reflecting the prevailing mood at the end of the war. (August 16)
- 11:45 **LEHAR'S "THE MERRY WIDOW"** (August 16)
- 1:15 **OUR LIBERTIES AND OUR LIBRARIES:** A talk by Quincy Howe. (August 21)
- 2:00 **ORCHESTRAL CONCERT**
 J. C. BACH Sinfonia Concertante, A major
 (Vienna Sym.—Pritchard) (Col 4869) (12)
 HAYDN Symphony No. 60, C major
 (Glyndebourne Orch.—Gui) (RCA LHMV-1064) (27)
 PLEYEL Sinfonia Concertante No. 5
 (Paris Chamber Orch.—de Froment)
 (OL 50014) (20)
 BEETHOVEN Symphony No. 7, A major
 (N. Y. Phil.—Toscanini) (RCA Camden 352) (40)
- 3:45 **POETRY AND THE AMERICAN:** "Poets of the 19th Century". (August 24)
- 4:20 **RABBIT HILL:** Read by Kathy McCreary.
- 4:40 **BLUE MYSTERY:** Eleanor McKinney concludes the book by Margot Benary-Lisbert.
- 5:00 **CHAMBER JAZZ:** Buddy Collette, flute, clarinet, and saxophone. (Contemporary 3522, 3531)
- 5:30 **MUSIC BY BACH**
 Violin-Oboe Concerto, C minor
 (Stern, Tabuteau, Orch.—Casals) (Col 4351) (16)
 Cantata No. 161: "Komm du susse Todesstunde"
 (Vienna Ens.—Prohaska) (Bach 513) (20)
 Cantata No. 202 "Wedding"
 (Felbermayer, Orch.—Prohaska) Bach 513 (22)
 Violin Concerto No. 1, A minor
 (Grumiaux, Guller Ens.) (Epic 3342) (18)
 Easter Oratorio
 (Vienna Ens.—Prohaska) (Bach 507) (38)
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (AUGUST 26)
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Franklin Williams. (AUGUST 26)
- 8:15 **MISCELLANY**
- 8:30 **THE TRIAL OF DOCTOR BOWDLER:** An inquiry into the methods and motives of this bulwark of British prudery in terms of a legal enquiry. Written for the BBC by Laurence Kitchin, with Felix Aylmer as the good doctor.
- 9:30 **AMERICAN COMPOSERS:** Second of two programs by Alan Rich, produced for the Canadian Broadcasting Corporation. (AUGUST 29)
- 10:00 **AMERICAN MUSIC**
 IMBRIE Quartet No. 1
 (Juillard Quartet) (Col 4844) (19)
 KIRCHNER Quartet No. 1
 (American Art Quartet) (Col 4843) (21)
 CARTER Eight Etudes and a Fantasy
 (New York Wind Quartet) (CRI 118) (23)

TUESDAY, August 26

- 9:00 **CONTEMPORARY MUSIC** (August 19)
 BLOCH Concerto Grosso No. 2 (20)
 ORFF Catulli Carmina (38)
 STRAVINSKY The Rite of Spring (33)

10:50 **COMMENTARY:** Franklin Williams. (August 25)

11:10 **CHAMBER MUSIC**

MOZART Four Adagios and Fugues, K. 404

(Pasquier Trio) (Haydn 108) (32)

BRAHMS Piano Quartet, A major, Op. 26

(Aller, Hollywood Trio) (Cap 8346) (40)

SCHUBERT Quartet, D minor, Op. Posth.

(Budapest Quartet) (Col 4832) (33)

1:00 **CHRISTIAN HISTORIANS AND HISTORIANS OF CHRISTIANITY:** A talk by T. D. Seymour Bassett, University of Vermont. (August 23)

1:55 **ORCHESTRAL CONCERT**

SCHUBERT-JOACHIM Symphony, C major

(Vienna Orch.—Prohaska) (Van 417) (35)

BARTOK Dance Suite

(New Symphony—Autori) (Bartok 304) (20)

KODALY Hary Janos, Suite

(Concertgebouw—Van Beinum) (Epic 3290)

(27)

DVORAK Symphony No. 2, D minor

(NWDR Orch.—Schmidt-Isserstedt)

(Lon 778) (38)

4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (August 25)

4:20 **ENCOUNTERS WITH ANIMALS:** "Lily Trotter Lake" by Gerald Durrell. Produced by the BBC for schools.

4:40 **THE WISDOM TREE:** Read by Jack Taylor.

5:00 **ORCHESTRAL CONCERT**

BOCCHERINI Sinfonia, C major

(Milan Ens.—Jenkins) (Period 732) (12)

MOZART Two-Piano Concerto, E \flat major, K. 365

(Badura-Skoda, Gianoli, Orch.—Scherchen)

(West 18546) (25)

HAYDN Symphony No. 23, G major

(Vienna Orch.—Loibner) (Lyri 36) (17)

MOZART Oboe Concerto, C major, K. 314

(Saillet, Orch.—Paumgartner) (Ren X-29) (29)

STAMITZ Sinfonia Concertante, F major

(Vienna Sym.—Swoboda) (West 18580) (27)

6:45 **REPORT TO THE LISTENER:** Harold Winkler. (AUGUST 27)

7:00 **NEWS**

7:15 **COMMENTARY:** Frank Barbaria. (AUGUST 27)

7:30 **MISCELLANY**

7:45 **GOLDEN VOICES:** Anthony Boucher. (AUG. 28)

Salvatore Baccaloni, bass (1900-), second

of two programs (recordings of 1942-1957)

MOZART Le nozze di Figaro: La vendetta

DONIZETTI L'elisire d'amore; Udite, o rustici!

FILIPPI Il ti

MASINI I mulattieri (Giovanni Martinelli)

DONIZETTI Don Pasquale: Cheti, cheti (Frank Valentino)

8:15 **MISCELLANY**

8:30 **THE NEGRO VOTE IN CALIFORNIA:** Dr. Wilson Record, Associate Professor of Sociology at Sacramento State College, who has made a special study of the problems of the Negro, is interviewed by Elsa Knight Thompson. (AUGUST 29)

9:00 **MUSIC FROM THE BBC:** From the 1956 Aldeburgh Festival, a recital by Szymon Goldberg, violin; Peter Pears, tenor; Benjamin Britten, piano and harpsichord; and Terence Weil, cello continuo.

TELEMANN Cantata "Gott Will Mensch und Sterblich Werden"

BACH Fugue, from the Solo Violin Sonata in C major

BRITTEN The Holy Sonnets of John Donne

BACH Two Arias with violin obbligato

10:00 **SO TO SPEAK:** Rawhide demonstrates that "English well spoken is a real euphemism sound."

*10:45 **STEREOPHONIC CONCERT (KPFA and KPFB-KQED)**

HAYDN (?) Toy Symphony

(Salisti di Zagreb) (Vanguard) (10)

MOZART Clarinet Concerto, A major

(Goodman, BSO—Munch) (RCA) (27)

DVORAK Violin Concerto, A minor (30)

STRAUSS Alpine Symphony (50)

11:00 **COMMENTARY:** Frank Barbaria. (August 26)

11:15 **IMPRESSIONS OF ISRAEL:** Mary Montgomery Clawson. (August 24)

11:45 **OPERA:** "Ballo dell'Ingrate" and "Moses and Aaron." (August 24)

2:20 **MISCELLANY**

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (August 24)

4:00 **REPORT TO THE LISTENER:** Harold Winkler. (August 26)

4:20 **EDDIE AND GARDENIA:** Read by Ben Bortin.

4:40 **PETERKIN:** A story told from memory by Josephine Gardner.

5:00 **ETHNIC MUSIC:** Henry Jacobs. (August 24)

5:30 **BRITISH WEEKLIES**

5:45 **TREASURE OF THE 78:** Historic performances not available on LP.

BRUMEL (ca. 1500) Mass "De Beata Virgine"

(Marcel Couraud Chorale) (Discophiles) (38)

JOSQUIN DES PRES Four Matets

(Couraud Chorale) (Discophiles) (30)

PERGOLESI Stabat Mater (Joan Taylor, Kathleen Ferrier, Nottingham Ens.—Henderson)

(Decca) (37)

7:30 **NEWS**

7:45 **COMMENTARY:** Herbert Hanley. (AUGUST 28)

8:00 **SCIENCE NEWS:** Chuck Levy. (AUGUST 30)

8:15 **MISCELLANY**

8:30 **THE SUPREME COURT DECISION ON THE CALIFORNIA LOYALTY OATH:** Lawrence Speiser,

formerly on the Staff Council, ACLU; and

Daniel Price, owner and manager of the

General Container Co., San Francisco; in a

conversation with Byron Bryant.

9:00 **CHAMBER MUSIC**

HAYDN Quartet, C major, Op. 54 No. 2

(Amadeus Quartet) (Angel 45024) (23)

BEETHOVEN Quartet E minor, Op 59, No. 2

(Budapest Quartet) (Col 4580) (35)

10:00 **THADEUS DECIDES TO GET MARRIED:** A

metaphysical farce in three acts by Fred Safier;

first in a series of plays about the life of

Thadeus, our great contemporary. Read by the

author.

THURSDAY, August 28

9:00 **BAROQUE MUSIC** (August 20)

LALANDE Symphonies pour les Soupers du

Roi (22)

CHARPENTIER Mass and Symphony "Assumpta

est Maria" (47)

LULLY Miserere (30)

10:50 **COMMENTARY:** Herbert Hanley. (August 27)

11:10 **THE HUMANISM OF OROZCO:** A talk by Dr. Alma Reed. (August 24)

11:40 **CHAMBER-VOCAL, FRENCH** (August 15)

MILHAUD Suite (14)

POULENC Banalites; Chants Villageoises (24)

RAVEL Vialin Sonata (15)

BOULEZ Le Marteau sans Maitre (30)

1:10 **THE PLAYBOY OF THE WESTERN WORLD:** The play by John M. Synge. (August 17)

3:10 **MUSIC FROM THE BBC:** Charles Mackerras conducts works of Dawland, Henze, Villalobos, and Britten. (August 12)

4:20 **LET'S JOIN IN:** "Snippersnapper"; a BBC school production.

4:40 **GIANT AT THE CROSSROADS:** Read by Jack Taylor.

5:00 **GOLDEN VOICES:** Anthony Boucher.

5:30 **THE NEAR EAST PRESS:** First in a new by-weekly series on editorial opinion and reports, by Mohammed Mehdi.

5:45 **CHAMBER MUSIC**

MOZART Quartet, B \flat major, K. 172

(Barchet Quartet) (Vax 10630) (16)

BEETHOVEN Piano Sonata, D minor, Op. 31

No. 2

(Guimar Novaes) (Vox 6270) (18)

WEDNESDAY, August 27

9:00 **ORCHESTRAL CONCERT** (August 21)

SCHUBERT "Italian" Overture, D major (9)

SCHUMANN Overture, Scherzo and Finale (20)

BEETHOVEN Cello Sonata, F major, Op. 5 No. 1
(Janigro, Zecchi) (West 18346) (24)
SCHUBERT Quintet, C major, Op. 163
(Hollywood Quartet, Reher) (Cap 8133) (43)

7:30 **METROPOLITAN AFFAIRS:** John Blayney reports on the physical aspects of the Bay Area.

7:45 **NEWS**

8:00 **COMMENTARY:** Claude Fawcett. (AUGUST 29)

8:15 **MISCELLANY**

8:30 **CRITICS' CIRCLE:** "Martin Buber and Hassidism," a discussion moderated by Hal Bronstein. Participants include Rabbis Saul White of Temple Beth Shalom, and Harold Schulweis, Temple Beth Abraham. (SEPTEMBER 2)

9:30 **JAZZ ARCHIVES:** Philip F. Elwood. The rhythm of New Orleans: a brief survey of the infusion of the New Orleans rhythmic characteristics into the other jazz styles at the end of the 1920's. (AUGUST 29)

10:00 **BOOKS:** Kenneth Rexroth. (AUGUST 31)

10:30 **MUSIC OF ANTON WEBERN:** Robert Craft conducts chamber and vocal ensembles. (Col K4L-232
Six Bagatelles, Op. 9, for string quartet
Five Pieces, Op. 10, for Orchestra
Symphony, Op. 21
Variations for Orchestra, Op. 30

FRIDAY, August 29

9:00 **CHAMBER ENSEMBLES** (August 22)

SPOHR Octet, E major (27)
HINDEMITH Kammermusik, Op. 24 No. 1 (17)
CHAUSSON Concerto, D Major, Op. 21 (36)

10:40 **COMMENTARY:** Claude Fawcett. (August 28)

11:00 **THE NEGRO VOTE IN CALIFORNIA:** Dr. Wilson Record, interviewed by Elsa Knight Thompson. (August 26)

11:30 **AMERICAN COMPOSERS:** Second of two programs by Alan Rich, followed by a concert with music by Imbrie, Kirchner, and Carter. (August 25)

1:00 **THE ENTREPRENEUR AND THE SOCIAL SYSTEM IN A SOUTH INDIAN VILLAGE:** An anthropological study by Richard Bachenheimer. Associate in the Social Sciences Integrated Course, U. C. Delivered at the Second Annual Meeting, Kroeber Anthropological Society. (AUGUST 30)

1:20 **PART-TIME PRISONER:** A documentary on the new prisoner-rehabilitation plan in Santa Clara County. (August 18)

2:15 **ELGAR'S "DREAM OF GERONTIUS"** (Aug. 16)

3:45 **THE POLITICAL ANIMAL:** Norman Jacobson. (August 23)

4:20 **INDIAN TALES:** Jaime d'Angulo.

4:40 **FUN WITH MUSIC:** Laura Weber and company.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (August 28)

5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (AUGUST 31)

6:00 **ORCHESTRAL-VOCAL CONCERT**

HAYDN Symphony No. 39, G minor
(Vienna Sym—Sternberg) (Haydn 1010) (21)

JOHN VINCENT Symphony, F Major
(Philadelphia—Ormandy) (Col 5263) (19)

TURINA Canto a Sevilla
(de los Angeles, Orch—Fistoulari) (Angel 35440) (38)

VILLA-LOBOS Bachianas Brasileiras No. 5
(de los Angeles, Ens—Villa-Lobos) (Angel 35547) (10)

7:30 **NEWS**

7:45 **COMMENTARY:** Benjamin A. Frankel. (AUGUST 30)

8:00 **RED CHINA PRESS REVIEW:** Chalmers Johnson.

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Felix Kraus, oboe; Morton Subotnick, clarinet; Maxine Kouns, violin; Elizabeth Bell, viola; Marcia Kraus, cello; and Dean Williams, bass.
MILHAUD Les Reves de Jacob
PROKOFIEV Quintet, Opus 39

9:30 **TEEN-AGERS' DOCTOR:** Dr. Arthur Roth, founder of the teen-age clinic at the Kaiser Foundation Medical Center in Oakland, is interviewed by Elsa Knight Thompson. (August 24)

10:00 **MEDIEVAL MUSIC**

GREGORIAN Missa Defunctorum
(Beuron Monks' Choir) (Archiv 3031) (26)

English and French Dances

(Dolmetsch Ensemble) (RCA 6015) (10)

Byzantine and Ambrosian Chants
(Brompton Oratory Choir) (RCA 6015) (18)

SATURDAY, August 30

9:00 **CHAMBER MUSIC** (August 23)

MOZART Quartet, D minor, K. 173 (20)

CLEMENTI Sonata, B minor, Op. 40 No. 2 (23)

CHERUBINI Fugal Suite (17)

SCHUMANN Fantasy-Pieces (13)

10:40 **COMMENTARY:** Benjamin A. Frankel. (Aug. 29)

11:00 **SCIENCE NEWS:** Chuck Levy. (August 27)

11:15 **CLASSICAL RECORD REVIEW:** Alan Rich. (August 23)

11:45 **WAY BEYOND THE WEST:** Alan Watts. (August 24)

12:15 **ORCHESTRAL CONCERT**

RESPIGHI The Birds

(Vienna Orch—Litschauer) (Van 467) (18)

HOWARD SWANSON Short Symphony

(Vienna Orch—Litschauer) (Van 434) (17)

WERNER EGK French Suite (after Rameau)

(Leipzig Orch—Egk) (Ura 7022) (17)

D'INDY Symphony No. 2, B♭ major

(S. F. Symphony—Monteux) (RCA LCT-1125)

(40)

1:45 **THE ENTREPRENEUR AND THE SOCIAL SYSTEM IN A SOUTH INDIAN VILLAGE:** A talk by Richard Bachenheimer, Associate in the Social Sciences Integrated Course, U. C. (August 29)

2:05 **SHOULD CAPITAL PUNISHMENT BE ABOLISHED?** A talk by Thorsten Sellin, Chairman, Department of Sociology, University of Pennsylvania.

3:00 **CONTEMPORARY JAPANESE MUSIC:** The first of three concerts from the Nippon Hoso Kyokai (Japan Broadcasting Company).

YOSHIRO IRINO Concerto Grosso for Two String Groups and Orchestra (Toho Gakuen Orch—Saito)

KOHMEI ABE Symphony (1957)
(Tokyo Phil—Abe)

OSAMU SHIMIZU "Rokudan" and "Chidori" for koto and orchestra (each preceded by a performance of the original Yatsushashi and Yoshizawa pieces) (Kieko Matsuo, Orch—Shimizu)

SHIMIZU Quintet for Two Kotos and Strings
(Ensemble—Suzuki)

MICHIO MAMIYA "Emburi," Two Tableaux
(NHK Symphony—Loibner)

4:30 **THEODORE BIKEL AT HOME:** Another informal session with the noted actor and folk-singer.

5:30 **FRENCH WEEKLIES**

5:45 **CHAMBER MUSIC**

ALIABEV Piano Quintet, E♭ major

(Gilels, Beethoven Qt.) (West 18679) (25)

SAINT-SAENS Variations on a Beethoven Theme
(Ferrante, Teicher) (West 18169) (19)

RAVEL Quartet, F major

(Budapest Quartet) (Col 4668) (29)

TCHAIKOVSKY Quartet, D major, Op. 11
(Hollywood Qt.) (Cap 8187) (26)

7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Byron Bryant.

7:45 **COMMENTARY:** Russell Kirk. (SEPTEMBER 1)

8:00 **CONCERT IN THE PARK:** Sample early recordings of such once-popular bands as Sousa's, Pryor's, Hager's, and the Regimental Band of the Republic—with comments by Maestro Byron Bryant. (SEPTEMBER 8)

8:30 **KPFA GRAB-BAG**

9:30 **BERLIOZ' REQUIEM:** Hermann Scherchen conducts the French National Radio Choirs and the Paris Opera Orchestra, with Jean Giraud, tenor. (Westminster XWN-2227)

11:00 **MIDNIGHT SPECIAL:** The Oliviers and guests.

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SUNDAY School teacher wanted for Jewish Non-Congregational School on Peninsula. Contact Mrs. B. Goldrath, 1717 Hamlet St., San Mateo.

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